

A CURA DI SILVIO SAN PIETRO
TESTI DI MATTEO VERCELLONI

An abstract painting depicting stadium stands. The composition is dominated by large, overlapping geometric shapes in various colors: a large green triangle, a yellow rectangle, a blue rectangle, and a red triangle. The background consists of grey and white textured areas with small, dark rectangular shapes representing windows or seats. A white line forms a curved shape, possibly a railing or a path. The overall style is expressive and modern.

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